SOTHEBY & CO.

34 & 35 NEW BOND STREET, LONDON. W.(1)

CATALOGUE

OF

ANTIQUITIES, ETC.

COMPRISING

Ancient English & Irish Stone & Bronze Weapons,

The Property of T. A. GLENN, ESQ.;

EGYPTIAN SCULPTURE, Etc.

INCLUDING

The Property of H. E. HOSKIER (deceased);

GREEK, ROMAN & ETRUSCAN OBJECTS,

The Property of MRS. STEPHEN WINKWORTH;

The Property of SURGEON LT.-COMDR. C. P. COLLINS (R.N.);

The Property of the REVD. W. C. HALL;

THE FELIX GEM,

The Property of a Member of the Marlborough Family;

ALSO

The Property of the RT. HON. VISCOUNT CHETWYND;

The Property of the VISCOUNTESS GLADSTONE;

and Other Properties.

Day of Sale.

TUESDAY, APRIL 18th

1939.

ILLUSTRATED COPY—ONE SHILLING.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

The Season opens in October and closes at the end of July.

(All Subscriptions include Postage.)

PLAIN CATALOGUES.

	£	s.	d.
Antiquities	0	1	6
Books, MSS. and Autograph Letters	0	5	0
Coins and Medals	0	1	6
Drawings and Pictures	0	2	0
Engravings (Old)	0	2	0
Etchings (Modern)	0	2	0
Oriental MSS. and Miniatures	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.) ...	0	5	0
	£1	0	0

ILLUSTRATED CATALOGUES

(To include Plain Copies where no Illustrated Catalogues are issued.)

	£	s.	d.
Antiquities	0	5	0
Books, MSS. and Autograph Letters	2	0	0
Coins and Medals	0	5	0
Drawings and Pictures	0	15	0
Engravings (Old)	0	7	6
Etchings (Modern)	0	2	6
Oriental MSS. and Miniatures	0	5	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.) ...	1	0	0
	£5	0	0

PRINTED LIST OF PRICES AND BUYERS' NAMES.

	£	s.	d.
Antiquities	0	10	0
Books, MSS. and Autograph Letters	5	5	0
Coins and Medals	0	10	0
Drawings and Pictures	1	15	0
Engravings (Old)	1	15	0
Etchings (Modern)	0	15	0
Oriental MSS. and Miniatures	0	10	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.) ...	4	0	0
	£15	0	0

Library Fund
APR 22 1940

CATALOGUE

OF

ANTIQUITIES, Etc.,

including

THE COLLECTION OF ANCIENT ENGLISH & IRISH STONE & BRONZE WEAPONS, Etc,

The Property of T. A. Glenn, Esq.;

EGYPTIAN SCULPTURE, Etc.,

including

The Property of H. C. E. Hoskier, decd.,

[Sold by Order of the Executors];

A FINE COPTIC LINEN TUNIC PANEL;

GREEK, ROMAN AND ETRUSCAN POTTERY, BRONZES, JEWELLERY, GLASS, Etc., including

The Property of Mrs. Stephen Winkworth;

The Property of Surgeon Lt.-Comdr. C. P. Collins, R.N.;

The Property of the Rev. W. C. Hall;

THE FELIX GEM,

Diomed and Odysseus carrying off the Palladion from Troy,

The Property of a Member of the Marlborough Family;

A VERY FINE GERMANIC GOLD RING;

ALSO INDIAN AND CHINESE SCULPTURE,

including

The Property of the Rt. Hon. the Viscount Chetwynd;

CENTRAL AMERICAN POTTERY

The Property of the Viscountess Gladstone;

SPECIMENS OF NATIVE ART;

and Other Properties.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY AND CO.

G. D. Hobson, M.V.O. F. W. Warre, O.B.E., M.C. C. G. des Graz.
C. V. Pilkington. P. C. Wilson.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET W.1

On TUESDAY, APRIL 18th, 1939,

AT ONE O'CLOCK PRECISELY.

Illustrated Catalogues (4 Plates) One Shilling.

On View at least Two Days previous. Catalogues may be had.

A Printed List of all Prices and Buyers' Names of this sale can be supplied for two shillings, and for all sales at low subscription rates

---

Printed by H. Davy, 92, Fleet Street, London, E.C.4, England.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All Lots are put up for sale subject (a) to any reserve price imposed by the Seller and (b) to the right of the Seller either to bid personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

---

34 *and* 35, *New Bond Street, London, W.*1.

Telegraphic Address:
"Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone: (3 *lines*)
Mayfair 6682, 6683, 6684.

In sending Commissions this Catalogue may be referred to as MAGO

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

ANTIQUITIES,

ETC.,

DAY OF SALE.

Tuesday, April 18th, 1939.

The Collection of Ancient English and Irish STONE AND BRONZE WEAPONS AND IMPLEMENTS, Etc.

The Property of T. A. Glenn, Esq.

Lot

1 A fine polished stone Axe, 8½ *in. long, Thames*; another with flattened butt, 9½ *in., Antrim*; another of flint, of Danish type, 8½ *in.*; and a flat specimen, *Co. Kerry* 4

2 Four rough Axes, *from the factory at Cushendall*; and five others, *all from Ireland* 9

3 A polished Adze in basalt, *Co. Galway*; a good polished Axe, *Antrim*; and four others, *all from Ireland* 6

4 A good polished flint Axe, *Stanwell*; a Chisel of chipped flint with polished edge, *rare*; and three other flint Axes, *various localities* 5

5 A polished flint Axe, *Mildenhall*; four others from the same locality; and ten others, *all from English localities* 15

FOREIGN BRONZE IMPLEMENTS.

6 A bronze shaft hole Axe, *from Italy*, 6 *in. long*; and a fine spiral Armguard, 10 *in., of Hallstatt type, from Italy* 2

7 A bronze Collar of triangular section, 5½ *in. diam., probably from France*; and a bronze Torque, *probably from Hungary* 2

8 A bronze Horse-Bit with openwork cheek pieces; a plain Dagger Blade; and a Dagger with complete grip, *all from Luristan* 3

9 A bronze Spear Butt, with button end, 13½ *in., probably from Chinsi, Italy, fine and rare*; and another of plain type, *also from Italy* 2

10 A perforated bronze Axe, the socketed end decorated with ribs in relief; a decorated Armlet with overlapping ends; a circular Pendant with bossed rivets, *all from Luristan*; and a decorated bronze Boss 4

11 A very finely decorated bronze Armlet; another with open ends, *both from Hungary*; a Roman Armlet, *Mount Carmel*; a barbed Arrow Head; a Hallstatt Finger Ring; and two others 7

IRISH AND OTHER BRONZE IMPLEMENTS.

12 A good bronze Palstave with stop ridge and a shield-shaped ornament below, 6 *in. long, found at Ballyragget*; and another, 5½ *in., from Co. Galway* 2

13 Another, similar to previous item, 6¼ *in. long, Leighton Buzzard*; and another with expanding blade, 5 *in., Retford* 2

14 Another with unusually strong midrib, *Ballyragget*; and another of plain type, 5½ *in. long, found in the river Barrow* 2

15 A good Palstave with slight midrib, 6¼ *in. long, Cambridge*; and another with loop at the sides, *Walton-on-the-Hill* 2

16 Another of narrow form with strong midrib and loop at the side, *Gloucester*; and another with shield-shaped ornament below the stop ridge, 6½ *in., from Sompting* 2

17 Five Palstaves of varied types, *found in Ireland* 5

18 Another, with curious circular depressions on the face of the blade, *Northern Ireland*; and two others, *Ireland* 3

19 An imperfect Palstave; the Edge of an Axe; and part of a Socket for a Spear (a founder's hoard), *found in N. Ireland*; and one other, *from S.E. England* 4

20 A fine socketed Axe with three bosses in relief on the shoulder, *from Cambridge, rare*; and another with three ribs on the blade, of unusually long form, 5¼ *in. long, Canterbury* 2

21 Another with four ribs on the blade and crescent edge, 5 *in. long, Thames, London*; and another with chevrons in relief on the socket and expanding blade, 5 *in., from S.E. England* 2

22 A socketed Axe with curious oblong ornament on the socket, 5 *in. long, Cambridgeshire*; and another with seven ribs in relief, *found in Leith Water, Scotland* 2

23 A socketed Celt, 3¾ *in. long, Dublin*; another, *Rathfarnham*; and a small Specimen, *Newtown Barry*; and another with wide cutting edge, 3 *in. long, Rathfarnham* 4

24 A small Celt with tiny hole below the rim for a rivet, *Co. Carlow*; and three others, *Ireland* 4

25 A good socketed Celt, with four curved ribs on the blade, *Cambridge*; another of square section, *Stanwell, Middlesex*; a Chisel, *Brighton*; and one other 4

26 Another, *from Hornby Castle, Yorks*; and three others, *from Co. Carlow* 4

27 A Founder's Hoard, consisting of six socketed Axes (*one cut in two*), and five Lumps of Copper, *found at Bury St. Edmunds* 12

28 An early flat Axe of copper, 5¼ *in. long, found at Doneraile, Co. Cork, rare*

29 A flat Axe of bronze, *Co. Carlow*; another with a slight ridge on the blade, *found near Cork* 2

30 A flat Axe, the blade decorated, on one surface only, with chevrons and short lines, and the sides deeply grooved, 7 *in. long, found in N. Ireland, rare*

31 Another, with the blade decorated with incised lines and the sides grooved in a similar manner, 4½ *in. long, Dublin*

32 Another with flattened sides, 6 *in. long, Dublin*; and another with strongly curved cutting edge, on one side a cut groove, *found at Swords, Co. Dublin* 2

33 A fine flat Axe with angular sides and broad curved cutting edge, 5¾ *in. long, River Bann, rare*

34 A flat Axe of more slender form, 6¾ *in. long, found in widening the River Barrow, Co. Carlow*

35 A good bronze Sword with narrow leaf-shaped blade, the handle plate pierced for nine rivets, 21½ *in. long, from the Thames at Richmond*

[PLATE I.]

36 Another with broader blade, also pierced for nine rivets, 24½ *in., found at Beaupre Park, Battle, Sussex*

37 A BRONZE SWORD, 23⅜ *in. long,* leaf-shaped with flat tang and swelling grip, *Hallstatt type, found near the City of Armagh, about* 1840; *fine and extremely rare*

[PLATE I.]

38 A bronze Sword of " carps tongue " type, with strong rib at the junction of the blade and the hilt, pierced for eleven rivets (*point missing*), 22½ *in. long, found in a Crannog at Glenear, Co. Sligo, Ireland*

*** From the Walker Collection.

39 A Rapier-Blade with two notches at the base of the blade, 15 *in. long, Thames, London*

40 A Dagger of broad type with tapering sides and side notches at the base, 14¼ *in. long, found at Ballyragget, Co. Kilkenny*

41 A Rapier-Blade of somewhat narrow form, with two strong side notches at the base of the blade, 16¾ *in. long, also found at Ballyragget*

42 A fine bronze Spear Head with strong midrib, grooved on either side and wire loops at the base of the blade, 18 *in. long, Middle Bronze Age, Thames at Sunbury*

[PLATE I.]

43 ANOTHER, with hollow cast leaf-shaped blade and small rivet holes, 8 *in. long, found with a dug-out Canoe* (*which is now in Salford Museum*) *at Barton, Lancs., extremely rare*

[PLATE I.]

44 Another, with unusually curved cutting edge, which is outlined with a deeply grooved line, 7 *in. long, Thames, London*

[PLATE I.]

45 A Javelin Head with loops on the socket; and another, smaller, *both found in N. Ireland* 2

46 A bronze spur-shaped Ornament for the head of a horse, the shaft terminating in a large ball, 12 *in., Early Iron Period, Northern Ireland*

[PLATE I.]

47 A Horse Bit, bronze, with large side rings and linked centre pieces, 11½ *in. long, Early Iron Period, probably found in Yorkshire*

[PLATE I.]

48 A bronze Ferrule for a Javelin shaft of globular form, *rare, Northern Ireland*; and a Ring with perforated sides (for a pin), *Westmeath* 2

49 One double bronze Ring and eleven other Harness Rings, *N. Ireland* 12

50 Two double Rings, and five others, *Westmeath, Ireland* 7

51 A bronze Mount with openwork sides; and a spur-shaped Horse Ornament, with knob termination to the shaft, *both Early Iron Period, Northern Ireland* 2

52 Two bronze Belt Clasps; an early Prick Spur; and a pointed bronze Implement with swivel at the base, *all N. Ireland* 4

53 A bronze ring-headed Pin, *Mountrath*; and two others, *Belfast, Celtic, 6th century* 3

54 Twenty various Buckles; a Roman Bead, *Northern Ireland, rare*; five jet Beads; a double amber Bead; and three others *a lot*

55 A twisted bronze Brooch of Celtic type, *rare*; two early Etruscan Brooches; an Arrow Head, *Marathon*; and another, *Cyprus*; and two others 7

56 A bronze Strap for a Shield, *River Bann*; a bronze Armlet, *Westmeath*; part of an early bronze Mirror; and a Ring 4

57 A bronze Boss for a shield, with grooved rim, 4¾ *in. diam., probably found in the Thames*

58 A bronze Strigil; a curious Sword Chape with pierced ornament, *Northern Ireland*; and a bronze Osiris 3

59 Twelve leaf and lozenge Arrow Heads; twelve others with indented base; and twelve barbed Specimens, *Northern Ireland; from the Knowles Collection* 36

60 Nineteen barbed and other Javelin Heads, *Culbane and other localities* 19

61 A number of Flakes, *from the Bann Valley* *about* 90

62 Thirty "Salmon Spears," *from the River Bann* 3

63 A barbed Arrow Head, *Egypt*; two others, *from England*; and a number of Scrapers and other Implements, varied 27

Other Properties.

ASSYRIAN & EGYPTIAN ANTIQUITIES, Etc.

64 An Assyrian cuneiform Tablet in baked clay, with eight lines of inscription, 2½ *in. long*; and four others, similar 5

65 Another, inscribed on both sides; and four others 5

66 Another with sharply cut characters; and four others 5

67 Five other Tablets, similar 5

68 Another with well-preserved inscription on both sides; and four others, smaller 5

69 A similar lot 5

70 Two Portions of a grey granite Stele, *each about* 20 *in. square,* inscribed throughout in cuneiform characters; and a terra-cotta Slab, 4 *in. by* 3 *in.,* with a couchant lion, similarly inscribed 3

71 A VERY FINE COPTIC LINEN TUNIC PANEL, decorated round the neck in black with a row of dancing figures above a yoke containing similar dancing figures with lions and other animals, the borders each of eight medallions with equestrian figures, nereids, hunting subjects, dragons and lions and smaller stag-like animals, flanked by narrower borders with the same dancing type of figure interspersed with a lion chasing a wild animal which at alternate intervals is depicted looking back at its pursuer, 120 *cm. by* 48 *cm., 4th/5th century*

⁂ This linen tunic is not only exceptional for its size and condition, but also for the variety of figure and animal subjects, some of which may be found on small pieces in the National Collection, South Kensington. See Catalogue by A. F. Kendrick, Vol. I, pl. 12, no. 43, Nereids; pl. 22, no. 144, Animals; pl. 17, nos. 69, 70, 71, Horsemen and Animals; and pl. 18, no. 74, Horsemen; also Catalogue Le Musée Historique des Tissus, De Lyon, pl. 20, Nereids in spandrels.

[Plate II.]

72 A Plaque in limestone, 9½ *in. by* 8 *in.*, bearing the painted head of a girl in low relief, the thick black hair is expressed with grooves, and round the neck are painted blue beads; the plaque is let into an oak frame (?) *Middle Kingdom*

73 A painted and gilded Face, with headdress, from a cartonnage covering of the mummy of Esmin, a priest in the temple of the god Min or Panopolis (Akhmim), in glazed case, *Ptolemaic Period*

74 A Hieratic Papyrus, written for Eserashti, a daughter of Tshenmin, inscribed with the 1st, 2nd, 15th, 19th, 21st, 22nd, 23rd, and 24th chapters of the Book of the Dead, *circa* B.C. 250; (*incomplete*)

The Property of H. E. Hoskier, decd.,

[Sold by Order of the Executors];

75 A Fragment of a limestone Stela, showing the upper part of a figure of Osiris in incised relief, mounted in a wooden stand on plinth. The end of his title, " (Lord of) Everlasting, Ruler of Eternity " in hieroglyphic is visible above his head. Behind him another inscription, " Isis, the Great, Mistress of the West," indicates that the goddess was also portrayed, and the outline of her cow's horns and the top of her forehead can still be traced on the damaged right edge of the fragment, 10½ *in. high,* 8¼ *in. wide, New Kingdom*

76 An alabaster Shabti Figure with traces of illegible inscription, on wooden plinth, 7½ *in. high, XXth Dynasty*

77 A Shabti Figure of blue glazed composition, mounted on wooden plinth. The figure is inscribed with the usual formulae of the period for a general called Petosiris, 5¾ *in. high, Saite or Persian Period*; another also on plinth, but uninscribed, 4½ *in. high, XXXth Dynasty*; a handsome Djed Amulet of blue glazed composition, 3¼ *in. high*; and the upper Part of a blue glazed composition Figure of Harpocrates, 1½ *in., both Saite or later*

78 An Aegis of "Amen-Re" from the head of a staff, on wood plinth, 3 *in. high*; and the Head of a Papyrus Sceptre, crowned with one large and two small uraei, on marble plinth, $2\frac{3}{4}$ *in. high*, both bronze, *Saite Period* 2

79 A Food Dish in red pottery, the inside glazed black, 7 *in. wide*, $2\frac{1}{2}$ *in. high*; a two-handled early Cypriot Jar in red pottery, 3 *in.* (*mended*); a Vase, $2\frac{1}{2}$ *in. high*, with pierced loops at the shoulders; a Jug, 5 *in.*; and another, smaller; and four small stone Implements 9

80 A Corinthian Dish, 7 *in. wide*, 2 *in. high*, with three attachments for suspension, the lip incurving and shoulders ornamented with rosettes and birds; a Jug, $4\frac{1}{4}$ *in. high*, with a design of human-headed birds; a bronze Spatula; a red-figured Jug, 3 *in.*, on the body a swan with outstretched wings; a single-handled Pouring Vessel with protruding spout and impressed ornamentation; and a Cup with long handles, 3 *in. high*; the last two in black glaze 6

81 A plain Roman pottery Lamp with the name NERI in raised characters on the base; another, marked PROBI; another, smaller, marked with an anchor and SVCCESSI-; two other Lamps in rough pottery with variegated glaze 5

82 A Sphinx in pottery on circular base, $8\frac{1}{4}$ *in. high* (*part of the left wing missing*); a Figure of Venus Anadyomene, $6\frac{3}{4}$ *in.* (*the left arm missing*); another Figure; and a Group of two figures, also in pottery; the last two modern 4

83 A Lamp in bronze, with a hinged cover, embossed with female face, the handle in the form of twisted branches terminating in a shell, 8 *in. long*; another, $6\frac{1}{4}$ *in.*, with ringed handle, ornamented with a leaf 2

84 An interesting bronze Brooch, $2\frac{3}{4}$ *in. long*, with a coiled spring and groove keeping the pin in place, the end of the brooch hooped back and to this attached a chain, $7\frac{1}{2}$ *in. long*, ending in a ring; and another brooch of later date 2

85 A small Crucible of gold, $\frac{7}{8}$ *in. wide*; and a Greek gold Earring with spiral ornamentation 2

86 A Bowl of thick glass, 1½ *in. deep,* with sloping sides, 4½ *in. diam.,* with patches of fine colour, on stand; another, 2 *in. high,* 3 *in. diam.,* of dark but well coloured glass (*broken*), and other fragments; a well-made glass Dish, 7 *in. wide,* on rimmed base; and four trumpet-shaped Vases, *each about* 7 *in.* 7

87 A Bottle, 2¾ *in. high,* with flared lip and impressed design with very fine colouring; another, 3 *in. high,* with good colour; and a third, 2 *in. high,* also well coloured 3

The Property of a Member of the Marlborough Family.

THE FELIX GEM.

88 This very important gem, a large dark sard, *measuring* 1⅜ *in. across,* belonged to the first great English collector of classical antiquities, the Earl of Arundel, who died in 1646; it then passed to the Marlborough Collection, and was later in that of Sir Arthur Evans. It bears the names, in Greek letters, of the owner, Calpurnius Severus (ΚΑΛΠΟΥΡΝΙΟΥ CEOYHPOY) and of the engraver, Felix (ΦΗΛΙΞ ΕΠΟΙΕΙ). The subject is Diomed and Odysseus carrying off the Palladion from Troy. Diomed, with the image of Athena in his left hand, and his sword in his right, climbs down over the wreathed altar. Odysseus, facing him, his sword in his left hand, points down with his right at a dead watchman, whose feet and shanks show behind a platform on the right of the representation. Both heroes wear a chlamys over the left arm, and Odysseus has a cap on his head. Between the two is a statue of Poseidon on a tall pedestal, and, beyond that, the embattled wall of Troy. The surface of the gem has been repolished, but this has hardly impaired the extraordinarily fine and minute workmanship. The date is not far from the beginning of our era.

⁂ The gem is figured and described in "Marlborough Gems," I, pl. 39; Worlidge, pl. 52; by Furtwangler in "Jahrbuch des Deutschen Archaeologischen Instituts," III, pl. 10, 7, and pp. 312 ff; by Robert in "Antike Sarkophagenreliefs," II, p. 150; by Furtwangler in his "Antike Gemmen," pl. 49, 4; described also by Story Maskelyne in his catalogue of the Marlborough Collection, no. 341.

[*See* PLATE III, the gem and cast; also enlargement 2 : 1.]

The Property of a Gentleman.

89 A VERY FINE AND RARE GERMANIC GOLD RING, with circular bezel bordered with beads and decorated with three intertwined "Ribbon Style" animal motifs, the shoulders with trefoil globular ornament in high relief, the shank engraved with a plaited band of strapwork and inscribed inside in runes ᛉ : ᚨᛚᚢ : ᛇᛦᛏ (*Ga-Alu-Ert*), a North German sentence including the word "Prosperity," perhaps symbolising Good Luck, *diam. of bezel* 2 *cm., ring* 2.5 *cm., 6th/7th century; superb condition*

⁂ This rare ring was excavated by a member of the owner's family in 1905 on the Austrian side of the borders of Austria and Bavaria. It is possible that it might have been a sealing ring.

The decoration on the bezel is very akin to Anglo-Saxon work of the same period: see T. D. Kendrick's "Anglo-Saxon Art," fig. 17, depicting the evolution of the Anglo-Saxon "Ribbon Style" animal. See also "Necropole de Vendel," pl. 28, fig. 4. Compare also the centres of the Saucer Brooches from Northfleet, and for the intertwined ornament on the shank the Eastry Find, Maidstone Museum, Case "O" and "M."

[PLATE III.]

Another Property.

90 Children's Rings. Five examples in gold, one with an emerald in a raised setting, two with phallic emblems, *Graeco-Roman and Roman* 5

91 A Roman gold Ring, with plain shank of circular section, the shoulders with pellets, set with a carnelian intaglio: the head of Mercury; and two other Graeco-Roman Rings, set with intaglios 3

92 A Greek gold Ring, with oval flattened bezel engraved with a winged Victory, 3*rd*-2*nd century* B.C.; an attractive gold Ring, set with a cameo of fine workmanship representing the Head of Medusa (?), *Graeco-Roman*; and another Graeco-Roman gold Ring set with a carnelian intaglio 3

93 A Pair of bronze Earrings, coated with pale gold, ¾ *in. across,* of spiral shape, terminating in lions' heads, with a collar of filigree, *Greek work of the* 4*th century* B.C.; also a gold Ring, set with an onyx bearing a figure of Jupiter enthroned, *Roman Period* 3

94 A small Egyptian naked armless Figure, in gold foil, 2 *in. long*; and a Strip of Gold, 1¾ *in. long,* with loop at each end, originally inlaid, but only part remaining 2

95 A female Head in sandstone, 3½ *in. high* (*part of the nose missing*), *Cypriot work of the late Archaic Period*

96 A marble Head of a Girl, 4 *in. high* (*the tip of the nose slightly damaged*), *Greek work of the Hellenistic or Roman Period*

97 Five Egyptian Ushabti Figures, mounted on wooden bases, two small Greek Vases; an unglazed Flask; and four Roman glass Bottles with green and silver iridescence, 5 *in.* 12

The Property of Mrs. Stephen Winkworth.

98 A black-figured Amphora of Panathenaic shape, 12 *in. high, intact,* with a figure of Athena on one side between two columns supporting discs, and on the other a flute-player between two youths; *Attic work of about* 500 B.C.

*** From the Hope Collection. Figured by Tillyard in "Hope Vases," pl. 5, no. 27.

99 A black-figured Lekythos, 7¼ *in. high* (*the neck readjusted*), with a picture of a chariot passing the post, *Attic work of the early 5th century* B.C.; also a red-figured Lekythos, 5¾ *in. high* (*mended, and the mouth missing*), with Nike running to right, *Attic work of the third quarter of the fifth century* B.C. 2

100 An Askos, 7 *in. across* (*intact*), in whitish clay, decorated with black and red lines, *Cypriot work of the 6th century* B.C., *from the Sandwich and Davis Collections*; also a squat Alabastron, 2¾ *in. high* (*intact*), decorated with network in white on a black ground, *Apulian Greek work of the 4th century* B.C. 2

101 A chalice-shaped Vessel in black bucchero, 5½ *in. high* (*the stem broken*), decorated with four small heads in relief, *Etruscan work of the 5th century* B.C., *found at Orvieto; from the Marcioni Collection*; also a black Guttus, 4¼ *in. across* (*unbroken*), decorated witth a head of Medusa in low relief, *Campanian work of the 3rd century* B.C.; and a black-figured Aryballos, 4 *in. high* (*intact*), with three sirens and a bird on it, *Corinthian work of the 6th century* B.C. 3

102 A red-figured Column-Krater, 17 *in. high* (*unbroken*), with figures of Pan and a woman on the front, and two youths on the back, *Apulian Greek work of the 4th century* B.C.

103 A red-figured Bell-Krater, 14½ *in. high* (*unbroken*), with similar pictures to the last, and of the same style and period

104 A red-figured Hydria, 11 *in. high* (*intact*), with two figures of women and a large basket between; another, 9¾ *in.* (*unbroken, but repainted in parts*), with a figure of a seated woman; and a Lekanis-Lid, 9 *in. across* (*mended and repainted in parts*), with figures of a youth and a woman; *all three Apulian Greek work of the* 4*th century* B.C.; also a Roman Lamp, 9 *in. across* 4

105 A large red-figured Fish Plate, 16¼ *in. across* (*mended*), with three fish and two squids, *Apulian Greek work of the* 4*th century* B.C.; and a Cup, 8¼ *in. across* (*parts of the handles modern*), decorated inside with a figure of a maenad riding a panther (*slightly repainted in one or two places*), *Campanian work of the* 4*th century* B.C. 2

Other Properties.

106 A red-figured Lekanis, 13 *in. across* (*mended*), the lid decorated with Erotes and women, *Attic work of the* 4*th century* B.C.; also a black-figured Lekythos, 5 *in. high* (*unbroken*), with a representation of a fight on the body, and on the shoulder a cock between two ivy leaves, *Attic work of the second half of the* 6*th century* B.C. 2

107 A bronze Mirror, 11 *in. high* (*complete*), with an incised representation of three women and a seated youth; the handle ends in a donkey's head; *late Etruscan work*

108 A Vase of variegated glass, with one side handle, *Greek, circa* 400 B.C.

109 A terra-cotta Figure of Astarte, *from Syria*; another of a female; and an Oenochoe with figures in relief on the body 3

110 A fine Head of Isis in bronze, the eyes inlaid, and figures of hawks on either side of the wig; on stand; *Egypt*

111 Another of faience, also well modelled, from a sistrum, on stand

112 A Lekythos-Amphora, 9¼ *in. high* (*mended, and part of the lip missing*), decorated with a diaper pattern, ivy leaves and crescents, *Rhodian work of the Fikellura fabric of the* 6*th century* B.C.

113 A Byzantine bronze Cross, $4\frac{3}{8}$ *in. high,* $3\frac{5}{8}$ *in. wide,* inscribed, the arms each ornamented at the ends with pairs of discs and with a boss in the centre

ANCIENT ETRUSCAN BRONZES, Etc.

114 A Pair of bronze Vase Handles, the plaques decorated with masks in relief, *fine* 2

115 A Figure of Apollo with rayed crown, holding a patera in the right hand, 6 *in. high*; on ebonized stand

116 A well-modelled Figure of Mercury, holding a purse and wearing the Petasus, $5\frac{1}{2}$ *in. high*

117 A Figure of a Woman holding a lyre and scroll, $4\frac{1}{4}$ *in.,* on stand

118 A well-modelled Figure of Juno, with decorated drapery, leaning on a column, $4\frac{1}{2}$ *in. high* (*right arm and left hand missing*), on stand; *circa* 100 B.C.

119 A bronze Figure of Hercules, 5 *in. high*; on stand

120 A good Figure of Hercules with fine patina, $4\frac{3}{4}$ *in. high,* on marble base

121 A very finely modelled Figure of Hercules, wearing a lion's mask head-dress, with fine patina (*the lower limbs missing*), $5\frac{3}{4}$ *in. high,* on marble base; *circa* 300 B.C.

122 A Figure of Hercules, the face coarsely modelled, 6 *in.,* on marble base; and another of the same subject, $3\frac{3}{4}$ *in.* 2

123 Another Figure of the same (*the left arm missing*); and one of a Youth holding a patera, both on stands 2

124 A Figure of Hercules (*imperfect*); and another, both of late style 2

125 A small early Figure of Hercules; another of a Woman; and a Figure of a Youth, all on stands 3

126 A Figure of a Horse of good style (*imperfect*), on marble base; and a well-modelled Forearm in bronze 2

127 A bronze Plaque with openwork design of circles and bands of dots and engraved lines, 6¾ *in. diam.; early La Téne Period, circa* 500 B.C., *rare*

128 A Roman bronze Bowl of deep form, with curved side handles, 6 *in. diam., in good condition*

129 A finely modelled Head of a Youth in parian marble of the Hellenistic Period, 6½ *in. high, in fine condition, an extremely pleasing example*

[PLATE IV.]

The Property of Surgeon Lt.-Comdr. C. P. Collins, R.N.

---

130 A small bronze Figure of a Bird perched on top of a column, with traces of green encrustation, 2¼ *in.*; a small Figure of a Man with head on one side and arms akimbo, 3¼ *in.*; and a Ladle, 4 *in., Iberian* 3

131 A full-length bronze Figure of a Woman, with owl-like features, wearing a choker, her left arm across her breast, her right by her side, 4½ *in.*; another small Figure, 2½ *in.*; an attractive small bronze Figure of a Man in the act of striding, 3¼ *in.*; and a small and finely cast Head of a Bull, 1¼ *in., Iberian, pre-Roman* 4

132 AN IBERIAN BROOCH, an unusually fine example, of circular shape, with coiled ornament, the bar with quadruple ridge, 3½ *in. diam.*

133 A FINE BRONZE MODEL OF A BULL (*legs now missing*), 4½ *in., Roman Period*; and a small Roman Statue of a Woman, 5½ *in.*, in native style, with hands clasped across her breast, wearing a hat; *from the site of Carmona, Southern Spain* 2

134 A Roman Figure of a Woman dancing, 4¼ *in.*, superbly cast, wearing a chiton engraved with folds; a small Figure of a Gladiator, 3½ *in.*; two other small Bronzes; and a small Chinese bronze Group of the Twin Genii of Mirth and Harmony (*ho-ho-erh-hsien*), 18*th century*

** The first from the Forman Collection, Lot 74.

The Property of the Rt. Hon. the Viscount Chetwynd.

135 A fine Graeco-Buddhist stucco Head of a Bodhisattva, with curly hair and pronounced ushnisha, the ears well formed, the features superbly modelled and depicted in samadhi, traces of pigment and gilding, 8¼ *in.*, 4*th*/5*th century* A.D., *region of the Independent Tribal Territory on the borders of Afghanistan*

Other Properties.

136 A well modelled Graeco-Buddhist stucco Head of a Woman with well sculptured features and enigmatic smile, traces of a bandeau, (*the hair and head-dress missing*), 5½ *in.*; and another of a Bodhisattva in lighter material, the hair and ushnisha with hollow pressed markings, 5¼ *in.*, 4*th*/5*th century* A.D.

** From the Independent Tribal Territory on the borders of Afghanistan.

137 A Gandhara Frieze, in horn-blende schist, of Buddha with Vajrapani and four other figures, perhaps intended to represent Buddha resisting the temptation of Mara, 14 *in. wide*, 7½ *in. high*; another, smaller, Fragment of Buddha and Vajrapani, of Graeco-Bactrian type, 8 *in.*; and three other Pieces 5

138 A Chinese stone Stele, carved in low relief with figures in chariots, horsemen, battle scenes, birds, demons and animals, and inscribed above "*Made for the Governor of Ying Huang called Yung Chung Chang in the eighth month of the second year of Yung Ho. Hou Han* (*i.e.* A.D. 137)", and on the right another inscription eulogising the victory of General Chun's troops, 22½ *in. high*, 33⅝ *in. wide*, mounted on wooden stand, *total height* 41 *in.*

The Property of the Rev. W. C. Hall.

139 A Mere of basalt, 13½ *in. long, New Zealand*; and four polished stone Axes, various 5

140 A Samian Patera, 6½ *in. diam.*; a Cup, 4½ *in. diam.*; and a small Vase with angular sides, *found at Harlestone, Norfolk* 3

141 An early Etruscan Vase; three Roman glass Bottles, *Cyprus*; and a small Tanagra Figure of a Man 5

142 A Vase in brown burnished ware, the body of triangular form, with two looped handles, and stamped on the body the name ΔΩΡΟΘΕΟΥ, 7½ *in. high, Ptolemaic Period*

143 Eleven flint Implements of the Drift Period, *from various localities*

144 Twelve others, similar 12

NATIVE ART, Etc.

145 Two New Guinea Ornaments made out of boars' tusks and carried in the mouth when fighting; a Forehead Ornament bordered with small shells; a Breast Ornament of somewhat similar technique; another edged with boar's teeth; and a Bead Dress of coix seed, *New Guinea, Fly River*

146 A Collingwood Bay lime Spatula, made probably from a human bone; another, 10 *in.*, of lighter patination and scoop form; a New Guinea Breast Ornament of heart shape; a String of Shell Money from the Solomon Islands; two Ear Ornaments from Collingwood Bay; a New Guinea Nose Ornament; a Bangle; and two ornate Breast Ornaments, *New Guinea* 10

CENTRAL AMERICAN POTTERY.

The Property of the Viscountess Gladstone.

---

147 A Tripod Food Bowl, with hollow legs, containing movable balls of clay, ornamented with masks at the shoulders and with double ring handles, 8¼ *in.*, *Huerta type*; a Water Jar with simple geometric designs in black and red on a red ware body, 6½ *in.*; and ten other Pieces; wood stands 19

148 A Tripod Food Bowl of rare type, the feet in the form of human ancestral figures with hollowed interiors and with rope twisted handles, 7⅞ *in.*, *perhaps Huerta*; another, smaller, Food Bowl, 6 *in.*; five small Jars with geometric decoration in coloured pigment; and five other Pieces, wood stands 18

149 A Water Jar with oviform body and double orifice, with crude geometric designs, 5½ *in.*; three others in red ware, with geometric patterns; and a Collection of twelve miniature Jars; wood stands 30

150 A Tripod Food Bowl, of cocoon type and flared mouth, supported on three tall tubular legs surmounted by grotesque monkey-like animals, 10½ *in.*; a red ware Tazza, 7 *in.*; four Water Jars with geometric design; and ten other Pieces; wood stands 27

151 A double-handled Water Pot with strapwork handles and crude geometric designs in red, 7½ *in.*; a small unglazed Tripod Food Bowl, 5 *in.*; and fourteen other Pieces; wood stands 27

152 A Tripod Food Bowl in red ware, the supports vaguely resembling human figures, and with double handles, 7¾ *in.*; two others, somewhat similar, *perhaps Huerta*; four Water Pots with geometric design; and fifteen other Pieces, wood stands 36

153 A Collection of small Figures, Bird Whistles and miniature Water Pots and Food Bowls, many with geometric and zoomorphic designs in red, black and yellow pigments; and eight small primitive flint Implements, some with wood stands 30

Other Properties.

154 A Benin bronze Figure of a Woman, wearing bell-shaped laminated skirt, her left hand to her side, her right once holding a staff, the features well depicted under a pixie cap and above a coral choker, 10¾ *in.*; another small Head with deep choker, 6½ *in.*; and a Bell, of later casting, 6 *in.* 3

155 A Benin bronze Head, with unusually tall coral choker and negroid features, surmounted by a winged head-dress of trellis ornament, decorated in relief with small cylinders and a buckle at the back, 15½ *in.*

156 A Bolivian pottery Ancestral Figure, depicted standing clasping his hands to his breast and wearing a skirted robe, decorated in white and black slip with chevron ornament in colours and graffito, on a circular ebonized stand, 17½ *in.*, *Tiahuanaco*

157 A Haida shale Totemic Pipe, finely carved with a series of grotesque masks and figures, 12¼ *in.*; a North-West American horn Ladle, 6¾ *in.*; and a Morse ivory Cloth Beater, of massive type with hollow centre, ribbed and carved with a human figure on the back, 11¼ *in.* 3

158 An interesting Maori War Horn of boat shape, carved with masks and inlaid with haliotis, 25½ *in.*; and a good New Ireland Club, with large stone disc head, bound with sinnet handle, 24 *in.* 2

159 An uncommon Bakouba double-headed Cup with tattooed faces and typical Kassai hatch carving, supported on an oval base, 7 *in.*; and a small Ju Ju Figure with glass front, on square base, *Gabun* 2

160 A Niger Box with perforated base, the circular body decorated with hatched ornament and surmounted by a human-headed cover with high combed head-dress, 9½ *in.*; a Kassai double Tankard with trellis strap-work, 5¼ *in.*; and a Benin bronze Staff Head, perforated and engraved with interlaced strap-work and surmounted by a pelican-like finial, 12¼ *in.*, 17*th century*

161 A large and fine Model of a Maori War Canoe with elaborately carved and pierced prow and stern ornamented with ancestral figures, the thwarts and sides with typical dentate and strapwork carving, decorated with masks enriched with haliotis and feathers, 6 *ft.* 4 *in. long*

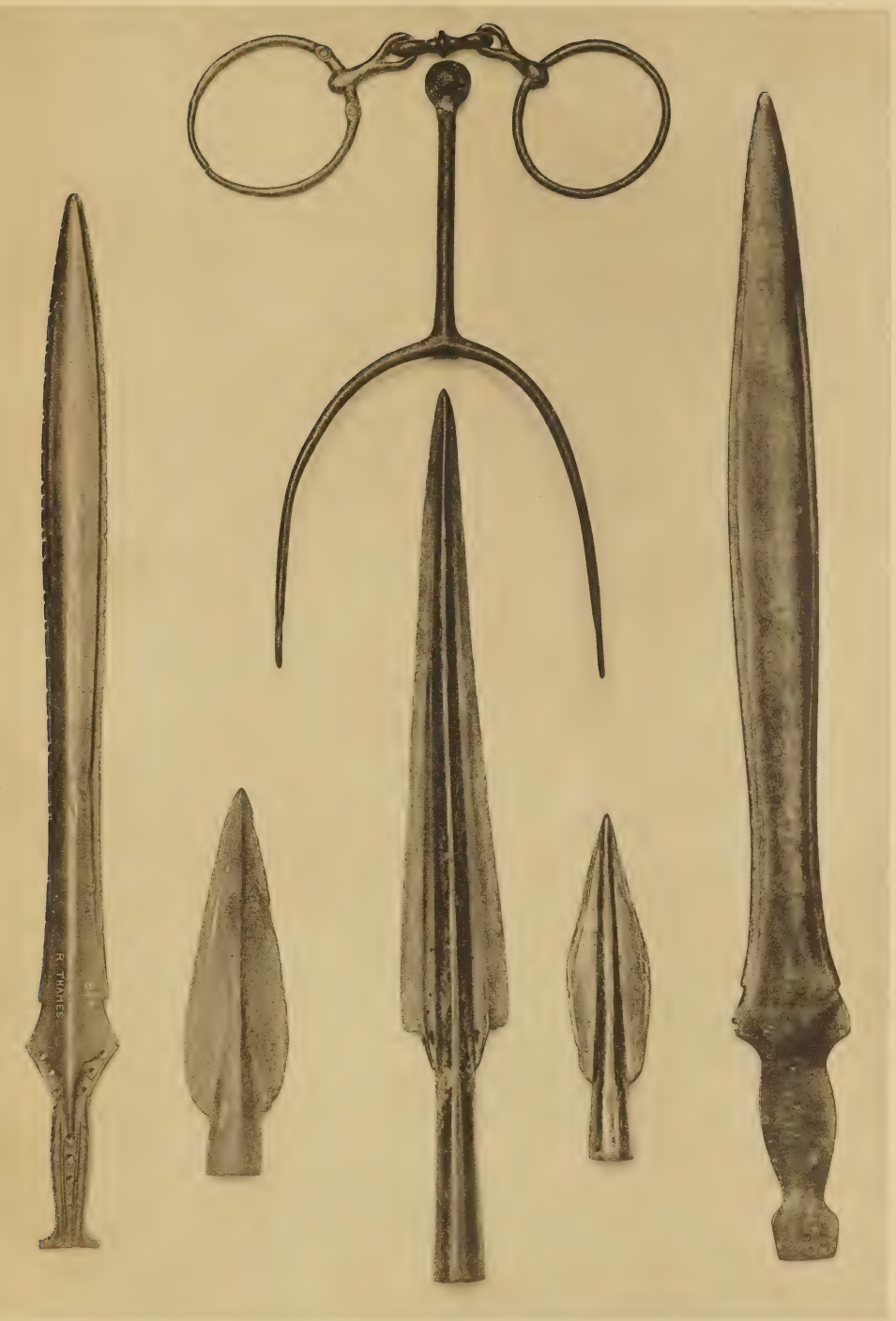
162 A remarkable Mexican celenite Mask, with almost rectangular head-dress, the eyes, nose and lips carved in relief, the back pierced as if used as a pectoral ornament, 3¼ *in.*, fitted case; and a Central American stone Figure with hands clasped to the breast, depicted seated, 7 *in.* 3

163 An Indian stone Stele, carved with an equestrian figure of Buddha on his horse Kantaka leaving his home accompanied by his servant Channa, 7½ *in., Monghyr, Province of Behar*; and a Persian bronze Finial in the form of a bull, 5 *in.* 2

164 A massive Chinese bronze Chariot Pin, surmounted by a grotesque lion-like monster, and with traces of engraved ornament and green patination, 10 *in., Han Dynasty*; and a Tibetan gilt bronze seated Figure of Avalokiteśvara wearing engraved robes and a diadem with five dhyani Buddhas on a lotus thalmus, 8¼ *in.*, 18*th century* 2

165 A Siamese standing ivory Figure of a Dipankara Buddha, wearing a girdled robe and close curling hair (*the flammiform finial of the ushnisha now missing*), the hair and girdle with traces of gilding, 6 *in., Ayaudha,* 17*th century,* wood stand; and a Chinese celadon Plate, 8¼ *in., Ch'ing Dynasty* 3

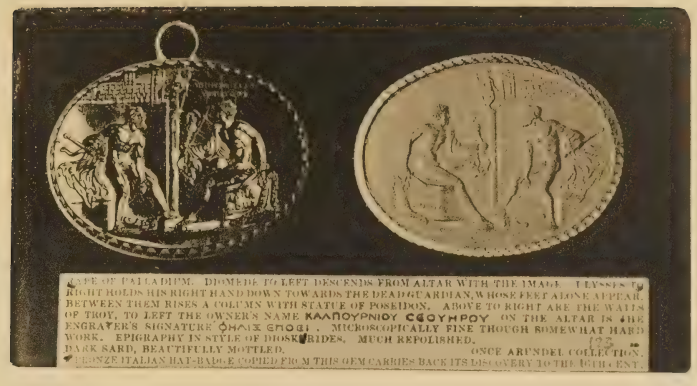
End of Sale.



35 43 47 44 37

46

42



THEFT OF PALLADIUM. DIOMEDE TO LEFT DESCENDS FROM ALTAR WITH THE IMAGE. ULYSSES TO RIGHT HOLDS HIS RIGHT HAND DOWN TOWARDS THE DEAD GUARDIAN, WHOSE FEET ALONE APPEAR. BETWEEN THEM RISES A COLUMN WITH STATUE OF POSEIDON. ABOVE TO RIGHT ARE THE WALLS OF TROY, TO LEFT THE OWNER'S NAME ΚΑΛΠΟΥΡΝΙΟΥ CCΘΥΜΡΟΥ ON THE ALTAR IS THE ENGRAVER'S SIGNATURE ΦΗΛΙΞ ΕΠΟΙΕΙ. MICROSCOPICALLY FINE THOUGH SOMEWHAT HARD WORK. EPIGRAPHY IN STYLE OF DIOSKORIDES. MUCH REPOLISHED.
DARK SARD, BEAUTIFULLY MOTTLED. ONCE ARUNDEL COLLECTION.
BRONZE ITALIAN HAT-BADGE COPIED FROM THIS GEM CARRIES BACK ITS DISCOVERY TO THE 16TH CENT.

88

2 : 1

89

SOTHEBY & Co.'s

SALE OF

ANTIQUITIES, ETC.

18th April, 1939

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Burney	1	10	0
2	Burney	3	5	0
3	Macmillan	2	15	0
4	Fawcett	4	0	0
5	Clements		10	0
6	Barclay	1	5	0
7	Fawcett	1	0	0
8	Burney	3	0	0
9	Passed		———	
10	Burney	1	0	0
11	Barclay		15	0
12	Burney	5	5	0
13	Fawcett	2	0	0
14	Burney	1	10	0
15	Fawcett	2	0	0
16	Fawcett	2	0	0
17	Burney	2	0	0
18	Burney	3	0	0
19	Burney		15	0
20	Fawcett	2	0	0
21	Barclay	1	15	0
22	Kirby	1	0	0
23	Burney	2	0	0
24	Burney	2	0	0
25	Barclay	1	5	0
26	Burney	2	0	0
27	Macmillan	2	0	0
28	Burney	5	0	0
29	Burney	1	0	0
30	Burney	3	0	0
31	Burney	2	10	0
32	Burney	2	0	0
33	Burney	2	0	0
34	Burney	2	10	0
35	Holmes	10	0	0
36	Fawcett	5	0	0
37	Burney	12	0	0
38	Burney	8	0	0
39	Holmes	2	0	0
40	Burney	5	5	0
41	Burney	6	5	0
42	Fawcett	7	10	0
43	Todd	2	5	0
44	Fawcett	3	15	0
45	Burney, S. ..	1	10	0
46	Burney, S. ..	10	0	0
47	Taylor	2	0	0
48	Burney		10	0
49	Burney		10	0
50	Burney		18	0
51	Burney	3	0	0
52	Burney	5	10	0
53	Burney	1	0	0
54	Macmillan	1	0	0
55	Carlisle		18	0
56	Burney		10	0
57	Passed		———	
58	Burney	2	0	0
59	Fawcett	1	0	0
60	Fawcett	1	0	0
61	Burney		10	0
62	Burney	1	0	0
63	Passed		———	
64	Maggs	2	10	0
65	Maggs	3	10	0
66	Maggs	3	5	0
67	Maggs	1	5	0
68	Maggs	2	10	0
69	Maggs	1	5	0
70	Spink	6	0	0
71	Andrews, H. M.	50	0	0
72	Suttle	2	2	0
73	Copling	3	10	0
74	Maggs	26	0	0
75 to 87	Withdrawn			
88	Denman	40	0	0
89	Spink	295	0	0
90	Hakim	1	10	0
91	Orfanides	2	5	0
92	Kraft	5	0	0
93	Joseph, R. L. ..	6	15	0
94	Stewart	2	15	0

LOT		£	s.	d.
95	Passed		—	
96	Suttle	1	0	0
97	Clements	1	0	0
98	Spink	11	0	0
99	Passed		—	
100	Passed		—	
101	Clements		10	0
102	Clements	1	10	0
103	Clements		10	0
104	Suttle	2	15	0
105	Koutoulakis	2	15	0
106	Orfanides	3	0	0
107	Orfanides	5	10	0
108	Burney	2	0	0
109	Passed		—	
110	Spink	2	5	0
111	Spink	4	0	0
112	Koutoulakis	6	10	0
113	Passed		—	
114	Orfanides	1	0	0
115	Passed		—	
116	Fawcett	3	15	0
117	Passed		—	
118	Passed		—	
119	Goodman, Dr.		10	0
120	Passed		—	
121	Koutoulakis	1	15	0
122	Goodman, Dr.	1	0	0
123	Passed		—	
124	Passed		—	
125	Wolff, P. J.	1	10	0
126	Wolff, P. J.		15	0
127	Gates	1	15	0
128	Good	1	10	0
129	Suttle	22	0	0
130	Gaines	3	5	0
131	Kendrick	7	0	0
132	Fawcett	9	0	0
133	Macmillan	7	0	0
134	Fletcher	40	0	0
135	Shepherd	4	4	0
136	Brown, L.	1	10	0
137	Elridge	4	5	0
138	Morrison	5	0	0
139	Wolff		12	0
140	Hildyard	1	10	0
141	Buckley		12	0
142	Nicastro		15	0
143, 144	Buckley		10	0
145, 146	Fuller	2	0	0
147	Passed		—	
148	Johnes		10	0
149	Wolff, P. J.		10	0
150	Passed		—	
151	Passed		—	
152	Ohly		16	0
153	Fuller	1	2	0
154	Burney	8	10	0
155	Jeffrey	9	10	0
156	Jeffrey	1	10	0
157	Burney	1	0	0
158	Burney	2	5	0
159	Burney	1	15	0
160	Burney	2	0	0
161	Blackwell	2	5	0
162	Nicastro	2	0	0
163	Brown, L.		18	0
164	Valette	1	5	0
165	Brown, L.	3	10	0
	Total of Sale	£825	12	0

SOTHEBY & CO.

34-35, New Bond Street, W.1.

are pleased to perform the following Services

FREE OF CHARGE

To advise intending SELLERS regarding the disposal of LITERARY and ARTISTIC PROPERTY.

To give advice to intending BUYERS at their Sales.

TO EXAMINE PROPERTIES submitted to them at their rooms with a view to Sale.

To execute BIDS at their Sales—To forward Illustrated Monthly Lists of Forthcoming Sales.

At a charge of 7½ per cent. (for all Lots over £100)

TO SELL BY AUCTION

PICTURES, SILVER, JEWELLERY, CHINA, FURNITURE, and WORKS OF ART, etc.

At a charge of 12½ per cent.

BOOKS, COINS, ANTIQUITIES and PRINTS.

(N.B.—These rates cover all normal Expenses of Sales.)

At a charge of 5 per cent. and expenses,

TO CONDUCT SALES AT PRIVATE HOUSES IN LONDON.

At a charge of 6 per cent. and expenses,

TO CONDUCT SALES AT PRIVATE HOUSES IN THE COUNTRY, in conjunction with local Auctioneers.

At a charge of 1 per cent. (subject to a small minimum fee)

TO VALUE for PROBATE, INSURANCE, and FAMILY DIVISION.

Visits of inspection made at moderate charges.

Individual catalogues free on application.

THE MOST CAREFUL ATTENTION IS GIVEN TO ALL PROPERTIES WHETHER SMALL OR LARGE.

All properties are placed ON VIEW FOR SEVERAL DAYS before the Sale and displayed to the best advantage.

NOTICES OF SALES.

Notices of all sales appear in the following papers

Mondays: "Daily Telegraph,"

Tuesdays: "Times."

NOTICES OF SPECIAL SALES.

Appear in suitable papers from time to time.

Telephone:
MAYFAIR 6682-3-4 (three lines).

Telegraphic Address:
ABINITIO, WESDO, LONDON.

LIBRARY
RECEIVED
APR - 7 1939

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1939